



Collegium Institute presents

GENEALOGIES OF MODERNITY II

Possible Modernities Between Medieval and Enlightenment

When and how did we become modern? Or is modernity a fiction, both of the past and present? In the second iteration of the GenMod seminar this summer, we will extend our investigation into accounts of the Enlightenment, connecting them back to the late medieval age of reform as well as ahead to the present era.

More Information at <https://goo.gl/GGZ8C1>

Seminar Faculty

Karen Detlefsen: Philosophy, University of Pennsylvania

Ulrich Lehner: History & Theology, Marquette University

Ryan McDermott: Literature, University of Pittsburgh

Christopher Nygren: Art History, University of Pittsburgh

Eileen Reeves: Literature & History of Science,
Princeton University

Naomi Waltham-Smith: Music, University of Pennsylvania

Priority Deadline: Fri, April 6th

Final Deadline: Fri, April 13th

Graduate students across the humanities are welcome to apply. Acceptance includes coverage of all expenses for the duration of the workshop -- room, board, and texts. Not included is travel to and from this workshop, located at the University of Pennsylvania.