Collegium Institute presents

**GENEALOGIES OF MODERNITY II**

Possible Modernities Between Medieval and Enlightenment

When and how did we become modern? Or is modernity a fiction, both of the past and present? In the second iteration of the GenMod seminar this summer, we will extend our investigation into accounts of the Enlightenment, connecting them back to the late medieval age of reform as well as ahead to the present era.

**More Information at https://goo.gl/GGZ8C1**

**Seminar Faculty**

*Karen Detlefsen*: Philosophy, University of Pennsylvania

*Ulrich Lehner*: History & Theology, Marquette University

*Ryan McDermott*: Literature, University of Pittsburgh

*Christopher Nygren*: Art History, University of Pittsburgh

*Eileen Reeves*: Literature & History of Science, Princeton University

*Naomi Waltham-Smith*: Music, University of Pennsylvania

**Priority Deadline: Fri, April 6th**

**Final Deadline: Fri, April 13th**

Graduate students across the humanities are welcome to apply. Acceptance includes coverage of all expenses for the duration of the workshop - room, board, and texts. Not included is travel to and from this workshop, located at the University of Pennsylvania.