



COLLEGIUM INSTITUTE  
*for Catholic Thought & Culture*

*Silent Music:  
St. Cecilia as  
Model of  
Contemplation*

THURSDAY, FEBRUARY 27, 2014

5:00 PM

102 MUSIC BUILDING  
(201 S. 34<sup>TH</sup> STREET)

**A PENN YEAR OF SOUND PANEL**

*Featuring*

**Dr. Thomas Connolly**, Penn Professor of Music Emeritus and author of *Mourning into Joy: Music, Raphael, and St. Cecilia* (Yale, 1995)

**Dr. Ann Moyer**, Penn Associate Professor of History and author of *Musica Scientia: Musical Scholarship in the Italian Renaissance* (Cornell, 1992)

**Cosponsored by the The Music Department, The History Department,  
A Penn Year of Sound (YoS) Grant, and the Medievalists @ Penn**

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